

## **PRONUNCIATION / PRONUNCIACION**



### **ENGLISH PRONUNCIATION IN USE – Book with Cds. & CD Rom (Cambridge)** **Levels: Elementary, Intermediate, Advanced**

The best-selling English Pronunciation in Use is a comprehensive reference and practice book suitable for self-study or classroom work.

Sixty easy-to-use units cover all aspects of pronunciation, including individual sounds, word stress, connected speech and intonation. Each unit is supported by audio material in range of accents, available on audio CD. An additional reference section offers a glossary of specialized terms, help with the pronunciation of numbers and geographical names and fun exercises on phonemic symbols and minimal pairs.

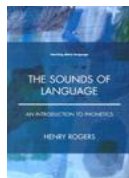
The CD-ROM provides a wide variety of additional interactive activities to reinforce the pronunciation covered in the book, as well as tests, progress checks, games and animated diagrams of the mouth showing learners how to produce individual sounds. Students can also record themselves and compare their pronunciation with one of the many models provided.



### **ENGLISH PHONETICS AND PHONOLOGY 3er. Edition (Cambridge)**

**Peter Roach**

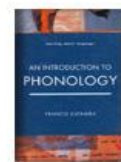
This is a complete basic course in English phonetics and phonology. Since its publication it has established itself as the most practical and comprehensive text in the field. It is used by both native and non-native speakers, who may be training to teach English or studying the language at an advanced level. The new edition takes into account recent developments on the teaching of phonology, and a number of improvements have been made in response to feedback from users world wide. English Phonetics and Phonology bridges the gap between simple pronunciation handbooks and technical phonetics and phonology textbooks. The chapters are cross-referenced to the recordings which consist of practical exercises on two cassettes or CDs. At the end of each chapter there are notes giving information on further reading, discussion of difficult issues and, where appropriate, suggestions for teachers.



### **THE SOUNDS OF LANGUAGE – An introduction to Phonetics (Longman)**

**Henry Rogers**

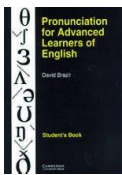
*The Sounds of Language* provides an accessible, general introduction to phonetics with a special emphasis on English. Focusing on the phonetics of English, the first section allows students to get an overall view of the subject. Two standard accents of English are presented: RP (Received Pronunciation), the standard accent of England, and GA (General American), the standard accent throughout much of North America. The discussion is arranged so that students can read only the RP or GA portions, if desired. Sixteen additional accents of English spoken around the world are also covered to provide students with wider international coverage. The author then moves on to introduce acoustics phonetics in an accessible manner for those without a science background. The last section provides a detailed discussion of all aspects of speech with extensive examples from languages around the world. Containing student-friendly features this is an excellent introduction to phonetics to students of linguistics and speech pathology and students of English as a second language.



### **INTRODUCTION TO PHONOLOGY (Longman)**

**Francis Katamba**

An introduction to phonological theory placed within the framework of recent mainstream generative phonology. The book is divided into two main parts. The first, introduces readers to basic concepts of articulatory phonetics, classical phonemics and standard generative phonology. The second part is devoted to phonological theory. The nature and organisation of phonological representations in nonlinear generative phonology is also explored.



## **PRONUNCIATION FOR ADVANCED LEARNERS OF ENGLISH (Cambridge)**

**David Brazil**

This pronunciation material is suitable for all advanced students and teachers of English who want to improve their understanding and competence in spoken English. It takes a discourse-based approach to the study of English pronunciation and intonation, encouraging learners to examine the sound system of English within the context of connected speech. Pronunciation for Advanced Learners of English provides: meaningful practice activities interspersed with clear explanations of discourse intonation theory, a Teacher's Book which gives useful background information and supportive teaching notes, a key in both the Student's and Teacher's Books making the material suitable for guided self-access, a cassette containing clear models and extracts for comprehension/analysis.



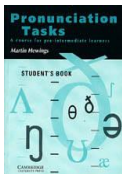
## **PRONUNCIATION PRACTICE ACTIVITIES – Book + CD. (Cambridge)**

**Martin Hewings**

This is a resource book for teachers looking for ideas on how they can make pronunciation teaching more interesting. It contains a collection of pronunciation practice activities for a wide range of levels, using a variety of methods. Divided into two parts, the first part introduces information about phonetics and phonology as background to the teaching activities, without being overwhelming. It also highlights some of the current areas of debate and discussion in the teaching and learning of English pronunciation.

The second part of the book contains nearly 100 pronunciation activities divided into eight sections: Developing awareness; Sounds; Connected speech: Syllables and stress; Intonation; Pronunciation and spelling, grammar and vocabulary; Testing and Resources for pronunciation teaching.

The book is accompanied by an audio CD with material to support the activities.

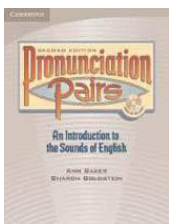


## **PRONUNCIATION TASKS. A course for Pre Intermediate students (Cambridge)**

**Martin Hewings**

Pronunciation Tasks is a new book for pre-intermediate learners providing comprehensive coverage of all aspects of English pronunciation. The 66 units are grouped under eight main headings: vowels, consonants, consonant clusters, syllables and stress, sounds and connected speech, intonation, sounds and grammar and pronouncing written words.

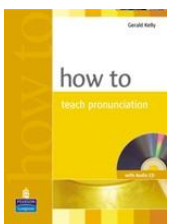
Components: Student's book, Teacher's book, cassettes.



## **PRONUNCIATION PAIRS – Book with Audio Cd – 2<sup>nd</sup> edition(Cambridge)**

**BAKER, Ann & GOLDSTEIN, Sharon**

This new edition of a highly successful pronunciation text covers all of the speech sounds of North American English, as well as spelling, intonation, and stress. Pronunciation Pairs offers a variety of exercises and activities, from very controlled minimal pair and listening discrimination tasks to dialogs, games, puzzles, and guided conversations. The Pronunciation Pairs, Second Edition, Student's Book has updated dialogs, which include current and useful vocabulary. Hundreds of simple, clear illustrations help students understand the dialogs and vocabulary. An audio CD with selections from the complete class audio program is included in the back of the Student's Book.

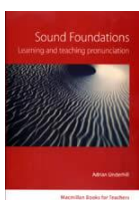


## **HOW TO TEACH PRONUNCIATION – Book + Audio CD (Longman)**

*How to Teach Pronunciation* is a guide to the theory of pronunciation and to the practical skills required in its teaching. This book is appropriate for teachers of English at an early stage in their careers and for more experienced teachers.

*How to Teach Pronunciation* offers:

- a summary of the key features of pronunciation
- an overview of approaches and techniques in the teaching of pronunciation
- analyses of key topics such as vowels, consonants, stress, and intonation, with a variety of sample lessons for each topic
- a Task File of photocopiable review exercises for each chapter, and an answer key
- detailed appendices including a Learners' Reference Chart of English Sounds, a breakdown of common pronunciation errors, and pronunciation and spelling tables
- an audio CD giving spoken examples of sounds, words, and utterances in the book.



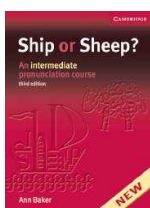
## **SOUND FOUNDATIONS – Learning and teaching Pronunciation- Book + Audio CD. (Macmillan)**

**Adrian Underhill**

*The Teacher Development Series* will promote development by dealing with professional topics in a personal way. The aim is to deepen understanding, raise self-awareness and encourage self-direction and choice.

*Sound Foundations* provide a systematic and practical approach to helping students improve their pronunciation. The first part of the book covers pronunciation systems, and the second part provides practical activities to help students improve their confidence and ability in spoken English.

The audio Cd guides you through all the activities in the book, including pronunciation examples.

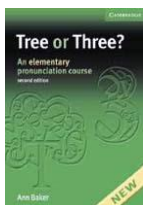


## **SHIP OR SHEEP? Book and Audio CD Pack (Cambridge)**

An intermediate pronunciation course – 3<sup>rd</sup> edition

**Ann Baker**

This is a revised and updated edition of the classic pronunciation title *Ship or Sheep?* This new edition of *Ship or Sheep?*, an accessible intermediate-level pronunciation course in full colour for students of English, provides systematic practice of English pronunciation, with an emphasis on minimal pairs, through a wide variety of interesting exercises and activities. The course is suitable for classroom use or for self-study. This pack contains the 3rd edition of *Ship or Sheep?* and a set of 4 audio CDs.

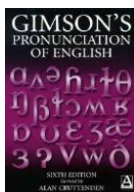


## **TREE OR THREE? Book and Audio Cds (Cambridge)**

An Elementary Pronunciation Course - 2nd Edition

**Ann Baker**

This fully-revised edition of the classic elementary pronunciation course is now accompanied by 3 Audio CDs and is suitable for both self-study and classroom use. This is a revised and updated edition of the classic pronunciation title, 'Tree or Three?'. This new edition retains many of the features that make the original edition so popular. In particular, the overall simplicity of the text and straightforward syllabus with an emphasis on minimal pairs, that makes the subject of pronunciation so accessible has been retained. Still ideal for classroom use, the new edition is also more suitable for learners working on their own (at home or in self-access centres), as clearer rubrics for exercises have been included together with better overall navigation and a clear answer key. Unlike the original edition, there is no separate Teacher's Book. This pack contains the second edition of 'Tree or Three?' and a set of 3 audio CDs.



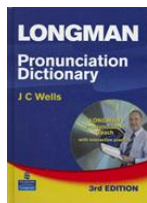
## **GIMSON'S PRONUNCIATION OF ENGLISH – Cruttenden (Hodder Arnold)**

**6<sup>th</sup> edition**

Since its publications, *Gimson's Pronunciation of English* has been acknowledged as the standard description, both comprehensive and accessible, of spoken English: an essential book for anyone studying the sounds and tones of English or teaching English pronunciation and intonation to non-native speakers.

This sixth edition has been substantially revised throughout, with particular emphasis on those areas that have seen rapid changes in the last five years. The chapter on standard and regional accents has been expanded to reflect accurately the changes in attitude to language standards, with particular focus on recently recognized variation within a wider Received Pronunciation, such as Estuary English.

**Also available:**



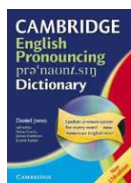
**LONGMAN PRONUNCIATION DICTIONARY + CD Rom (Longman)**

**J C Wells**

*The Longman Pronunciation Dictionary* is the most up-to-date, comprehensive, and authoritative pronunciation dictionary available. This expanded and completely updated edition includes:

135,000 pronunciations, giving full coverage of both British and American English using the alphabet of the International Phonetic Association

- over 200 graphs showing pronunciation preferences of British and American speakers, and how these are changing, for words like *controversy*, *either*, *harass*, and *garage* - based on Professor Wells's unique Pronunciation Preference Poll over the Internet
- recommended pronunciations clearly shown in blue for each word, as well as other pronunciations in common use
- stress patterns for thousands of compounds and idioms
- more than 50 Spelling-to-sound boxes and 35 Language Panels
- thousands of proper names.



**CAMBRIDGE ENGLISH PRONOUNCING DICTIONARY + CD Rom (Cambridge)**

**Edited by P. Roach, J. Setter and J. Hartman**

Daniel Jones's classic pronouncing dictionary is the ultimate guide to pronunciation in English. Now in its 17th edition, it includes thousands of pronunciations not shown in general dictionaries, from people to places, to words from science, technology and literature.

\*Fully updated with the latest new words, including people and places in the news.

\*Lively study pages give extra help with common areas of difficulty.

\*Contains all the general and encyclopaedic words needed to communicate in the modern world - with over 80,000 entries and 220,000 pronunciations.

\*Offers additional support with spelling and understanding phonetic terminology - 200 information panels explain phonetics terms and the relationship between spelling and sound.

The CD-ROM includes:

\*British and American spoken pronunciations for every word.

\*Record your own voice and listen back.

\*Search by alphabet or phonetic symbols.

\*Interactive pronunciation exercises.